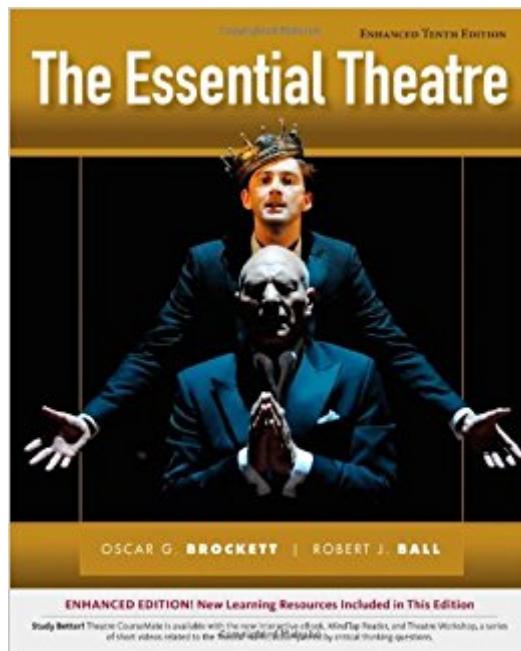


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# The Essential Theatre, Enhanced



## **Synopsis**

Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life.

## **Book Information**

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## **Customer Reviews**

Oscar G. Brockett will always have an international reputation as a theatre historian. A Distinguished Scholar honoree of the American Society of Theatre Research, he received career achievement awards from both the Association for Theatre in Higher Education and the United States Institute for Theatre Technology. In addition, he was a recipient of the Robert Lewis Medal for Lifetime Achievement in Theatre Research. After receiving his Ph.D. from Stanford University, he taught at several major American universities and at the University of Bristol in England. He also served as president of the American Theatre Association, dean of the College of Fine Arts at the University of Texas, editor of THEATRE JOURNAL, and editorial board member of the ASIAN THEATRE JOURNAL. He held the prestigious University of Texas Z.T. Scott Family Chair in Drama and was director of the Center for Dramatic and Performance Studies for several years. Dr. Brockett

authored many articles in leading journals and several books, including HISTORY OF THE THEATRE. At the time of his passing, he was serving as a distinguished teaching professor at the University of Texas at Austin and the dean of the Fellows of the American Theatre. Robert J. Ball has ample experience as a successful teacher of Introduction to Theatre and Theatre Appreciation courses at a number of large and small universities, including Trinity University, the University of Texas, and Vanderbilt University. He is also a practicing actor and director with numerous professional credits in American regional theatres, as well as credits for national and international touring productions. Dr. Ball received his Ph.D. in theatre history and criticism from the University of Texas and is currently the chair and artistic director of the Theatre Arts program at the University of the Incarnate Word.

I never understood theatre until I read this book for class. Now, I love it and attend theatre productions often. To quote its authors, it "introduces and discusses several basic issues related to the nature of theatre, to the role of audiences, to varied criteria for judging performances, and to dramatic structure, form, and style. It addresses the basic characteristics of theatre as entertainment and as an art form. It examines approaches to evaluating performances and analyzes the ways plays are written and structured. It explores some of the different ways in which the theatrical experience has varied in the past and the way it continues to change in the present. It discusses how each of the theatre arts functions today and how all are combined to create the performances we see in the theatre." It gives you a wonderful foundation to build upon should you choose to continue to further your understanding and appreciation of the theatre.

To turn the art of acting into a science, this book does a pretty good job! I honestly think it's quite ridiculous to turn something that is such a subjective art form into a textbook to "learn" from, but it doesn't approach acting specifically in that way. I had to use this book for an Intro to Theatre class and was not excited at all to tell the truth, but it presents you with a history of theatre as well as some names/ plays of note and what theatre has come to today and what the specific roles within it are. I don't believe I would read this for fun, but it does do a very good job of giving you a more intricate look at the evolution of theatre and how it came to its current state.

Really boring textbook for college but I got an A- very informational.

Came just in time. I loved the overnigting!!!!

This book was awesome. I thought it was really useful that my teacher only made us open it once. Probably couldn't pass the class without looking at that one paragraph.

My Introduction to theatre class requires me to buy this book. Came in a good condition. Inside it, there are a lot of information and pictures that make the textbook less boring. If you are into theatre, this book is definitely worth a read !

Bought this book for a college class. I have found it to be very interesting and inspiring. It has helped me understand a lot of the things we see around today. I suppose that nothing is new under the sun!!

I liked this book for my theatre class. But the book itself was a bit worn.

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